

FROM: DRIVE-IN FILM FESTIVAL

515 West 170th Street, Suite 23
New York, NY 10032

CONTACT:

Press Officer, DRIVE-IN Film Festival
C.C. Webster (917) 443-0559 driveinpress@gmail.com

Business Manager, DRIVE-IN Film Festival
Erin Moore (310) 480-2245 driveinerin@gmail.com

For Immediate Release

The DRIVE-IN FILM FESTIVAL Announces 2010 Prize-winning Films and Filmmakers

The DRIVE-IN Film Festival is thrilled to announce the Showbiz Software Awards for selected films and filmmakers from the 2010 DRIVE-IN Film Festival season.

The DIFF is not-for-profit organization that partners with Drive-ins across America to bring independent film to communities that aren't served by art house cinemas. Every year, the DIFF has a screening in New York, NY that highlight the Digital Selections, the truly independent films that can't yet screen at the print dependent Drive-in theaters. At this year's screening on February 27, 2011, the director of the festival, C.C. Webster handed out the Showbiz Software Awards to three films and filmmakers.

Best Digital Feature Film was awarded to *The New Girl*, directed by Brett Haley. Best Digital Short Film was awarded to *A Midsummer Night's Short*, directed by Michael Mathewson. Best Cinematography was awarded to cinematographer Luca Fantini, for his innovative, and original work in *Living for 32*.

Michael Mathewson came from Cape Cod to accept the award for Best Digital Short Film, and was thrilled to take home the Showbiz Software package. Luca Fantini was overjoyed to accept his award for Best Cinematography, and receive the Showbiz Software prize.